

# Wings

Pie Corbett

<sup>1</sup> If I had wings

I would touch the fingertips of clouds  
and glide on the wind's breath.

<sup>4</sup> If I had wings

I would taste a chunk of the sun  
as hot as peppered curry.

<sup>7</sup> If I had wings

I would listen to the clouds of sheep bleat  
that graze on the blue.

<sup>10</sup> If I had wings

I would breathe deep and sniff  
the scent of raindrops.

<sup>13</sup> If I had wings

I would gaze at the people  
who cling to the earth's crust.

<sup>16</sup> If I had wings

I would dream of  
swimming the deserts  
and walking the seas.

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

1. Does the poem rhyme? **Yes / No**

2. Why do you think all of the verses begin in the same way?

.....

.....

3. Match the senses with what the writer would focus on:

- |                                          |                                    |                                               |                                |
|------------------------------------------|------------------------------------|-----------------------------------------------|--------------------------------|
| <input type="checkbox"/> Sight           | <input type="checkbox"/> Touch     | <input type="checkbox"/> People               | <input type="checkbox"/> Smell |
| <input type="checkbox"/> Hearing         | <input type="checkbox"/> Taste     | <input type="checkbox"/> The sun              |                                |
| <input type="checkbox"/> Clouds of sheep | <input type="checkbox"/> Raindrops | <input type="checkbox"/> Fingertips of clouds |                                |

4. Copy a simile from the poem.

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5. In real life, which creatures might '*glide on the wind's breath*' (verse 1)?

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6. '...that graze on the blue...'

a) Why did the writer choose the underlined word?

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b) Suggest an alternative word to replace it with.

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7. What does '*clouds of sheep*' (verse 3) suggest to you?

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8. The last verse is:

*'If I had wings  
I would dream of  
swimming the deserts  
and walking the seas.'*

How is this verse different from the previous verses? Give **two** ways.

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9. Do you think the poet would like to have wings? **Yes / No**

Explain your answer fully, referring to the poem.

.....

2C6  
  
1 mark  
2C7  
  
1 mark  
2C4  
  
2 marks  
2Lfe1  
  
1 mark  
2MI1  
  
1 mark  
2C2  
  
1 mark  
2C6  
  
2 marks  
2MI2  
  
2 marks